THE SPECTACULAR SPIDER-MEN

WEISMAN
GENOLET
LAISO
DELGADO

STRANGE LOVE

MARVEL

MEET MARVEL'S NEWEST
SUPER-HERO SENSATION!

ELEMENTARY IS EMBARKING ON HER OWN HEROIC JOURNEY with both Spider-Men by her side – but she's in for a shock, courtesy of not one but two Electros! This sinister tag team has leveled up, and they aren't even the only surprise in store for Peter Parker and Miles Morales. Sssomone else has a bone to pick with the Ssspectacular Ssspider-Men. You guessed it, it's the Lizard! You'd better dig deep, wall-crawlers – Billy Connors' life depends on you! But how can the Spider-Men hope to foil the Electros' sinister plan when they're at the Lizard's mercy?! Plus: Tragedy strikes, and Elementary goes missing! While every Coffee Bean-frequenting super hero (and villain) joins the search, the Spider-Men take a risky gamble to solve the mystery before it's too late!

COLLECTING ***SPECTACULAR SPIDER-MEN #11-15*** – BY GREG WEISMAN, ANDRÉS GENOLET, VON RANDAL, EMILIO LAISO AND EDGAR DELGADO.

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MARVEL

THE SPECTACULAR SPIDER-MEN

Strange Love

THE SPECTACULAR SPIDER-MEN

My name is PETER PARKER and I was bitten by a radioactive spider. Many years later I, MILES MORALES, was bitten by a genetically altered spider. The spider gave me the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"!

Mine gave me all that PLUS the ability to camouflage myself AND a bioelectric charge I can use like a sting or to form a sword-like weapon. Unfair. Anyway, we each defend the city on our own, but together, we are **THE SPECTACULAR SPIDER-MEN!**

JULIET MARCOS' heartbreak over her fantasy crush from the ARCADIUM triggered a super-powered transformation—Earth, air, fire, and water are now hers to command!

Meanwhile, ELECTROS FRANCINE FRYE and MAX DILLON turned their rivalry into a team-up against the SPIDER-MEN, quickly putting PETER and MILES on the ropes! Luckily, the Spider-Men were aided by the sudden appearance of JULIET, A.K.A. ELEMENTARY! But the trio's victory may be short-lived as the Electros have also recruited a new, if unwilling, ally—DR. CURT CONNORS!

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Strange Love

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#11

Strange Love:
Chapter 4: Spider-What?

NOW...

SPIDEY, COME ON! WE GOTTA GET OUTTA HERE!

NOPE. FORGET IT, SPIDEY.

I'VE FACED WEIRDNESS BEFORE, BUT THIS IS MY LIMIT. MY ABSOLUTE LIMIT--

PZAZZ

KSXXXXXX

ATTACK, SLOWPOKE! ATTACK!

INDULGE YOUR *TEMPER TANTRUM* LATER! NOW WE GOTTA *SWING!*

I AM NOT THROWING A TEMPER TANTRUM!

Pssst!

THIS WAY!

SHWIP

THWIP

COME ON! FOLLOW THAT *SPIDER-UM-PERSON!*

THWIP

OKAY, FINE, YEAH. *CURIOSITY* OFFICIALLY *PIQUED!*

THEN...

BILLY, COME ALONG! WE CANNOT SsSTAY HERE!

NOPE. FORGET IT, MOM.

THIsSs IS MY LIMIT. MY ABsSSOLUTE LIMIT--

BILLY, SON, PLEASE. I HEARD ABOUT THIS REFUGE FROM PETER PARKER AT...WELL, AT A FUNERAL.

IT SOUNDS LIKE IT COULD BE THE PERFECT PLACE FOR YOU, FOR OUR FAMILY.

EASY FOR YOU TO SAY. YOU'RE NOT A LIZARD. FOR ONCE...

=SIGH= BUT FINE...I'LL CHECK IT OUT BEFORE REJECTING IT...

THAT'S THE ATTITUDE.

W-W-WELCOME, C-C-CONNORS, TO THE EN-ENCLAVE!

YEAH, DITTO WHAT SHIFT HERE SAID.

NOPE. NO WAY.

LOOK, I'M *SICK* OF THIS *LIFE*--

--SICK OF BEING *TRAPPED* AMONG THE *FREAKS!*

AND WHEN I'M NOT *HERE* WITH *YOU* AND YOUR *MOM*, I'LL BE IN MY *LAB*, SEARCHING FOR A *CURE.*

BILLY, WE *LOVE* YOU. AND WE *KNOW* THE SITUATION IS *FAR* FROM IDEAL--FOR *ANY* OF US...

BUT GIVEN WHAT HAPPENED WITH *KRAVEN* A FEW MONTHS AGO...

...WE MUST *INSIST* YOU *STAY UNDERGROUND* FOR NOW. *UNDERSTOOD?*

UNDERSTOOD.

AND SO...

UNDERSTOOD, MY GREEN BUTT.

NOW...

I LOVE, LOVE, *LOVE* YOU GUYS! I CAN'T BELIEVE YOU'RE ACTUALLY *HERE!*

IN *CENTRAL PARK*? I COME HERE ALL THE TIME. WHAT I CAN'T BELIEVE IS THAT *YOU* EVEN EX--

NOT THE PARK! THE PARK'S *SEELIE LANDS!*

HIYO, SLOWPOKE! AWAY!

EXCUSE ME A SECOND...

YOU BETTER STOP *CHASING* US, *HILLY*--OR YOU'LL WIND UP SWILLING *WEBS!*

AH, QUIT YOUR COSPLAYING, COBWEB, AND GET OUT OF OUR WAY!

I *WARNED* YOU...

SHWIP SHWIP SHWIP

Mmphhmmm--

OOOH, *GROSS...*

NICE WORK, *UM... COBWEB,* IS IT?

YOU *KNOW* WHAT I'M *CALLED?!*

SQUEEEEEEEEEE!

YOU SEE, I *BASED* MY WHOLE *GLAMOUR* ON YOU!

YOUR GLAMOUR? WHAT DO YOU *REALLY* LOOK LIKE?

OH, YOU *DON'T* WANT TO SEE *THAT. NEVER* ASK A SEELIE *THAT.*

UM... SORRY? DON'T KNOW THE *ETIQUETTE.*

LESSONS IN MANNERS CAN *WAIT...*

"...WE HAVE TO *FIND* THE *OTHERS.*"

ALSO NOW...

KEEP YOUR EYES ON 'EM, *LEAVLING!*

DANGIT, *RAGGED ROBIN! I'M* LEAVLING! SHE'S *LEAFLING!*

WHY IS THIS SO *DIFFICULT?* WE DON'T EVEN *LOOK ALIKE!*

I WAS *JUST* GOING TO SAY THAT.

SHADDAP, YOU!

WHERE ARE YOU *TAKING* US?

TO *JUDGMENT!* BEFORE *QUEEN MABH* AND *PRINCE OBHERON!*

YOU *ARE* GETTING US *OUT* OF THIS, RIGHT, MIA?

I KNOW YOU THINK I'M SOME KIND OF *EXPERT.* BUT I'M *NEW* AT THIS. TOO *GREEN* TO KNOW WHAT--

YOU *DON'T* LOOK GREEN TO ME. ISN'T *THAT* HOW ALL OF YOU GOT *INTO* THIS *MESS...*

"...BY ONE OF YOU *PRETENDING* TO BE *SOMETHING* SHE'S *NOT.*"

THEN...

SO, JU--*UM*, *ELEMENTARY*... YOU'VE HAD A *TASTE* OF THE *SUPER-HERO LIFE?*

YEAH, *MIA.* IT WAS EXCITING-- AND KINDA SCARY.

YOU STILL DON'T HAVE TO *DO* THE *HERO-THING.* YOU *KNOW* THAT, *RIGHT?*

I KNOW. BUT I WANT TO *TRAIN* ANYWAY. I WANT... *OPTIONS*, IF THAT MAKES SENSE.

IT DOES...

...THAT'S WHY I BROUGHT *JADE*, HERE. ALSO KNOWN AS *GUST--*

I HAVE WIND POWERS. I'M PRETTY *NEW* AT THIS MYSELF, BUT *MAYBE* I CAN HELP?

ARE YOU *ASKING* US OR *TELLING* US?

RIGHT. *ONE* OF THOSE.

POP

I'LL *TAKE* ALL THE HELP I CAN *GET.*

WHOA. *THAT'S* COOL...

...NOW LET'S *SEE* WHAT YOU CAN *DO.*

BY *HERNE'S ANTLERS...*

EVEN FARTHER BACK...

WHO KNEW *SPIDERS* WOULD BE SO HARD TO *SQUASH?*

I DID. BECAUSE I HAVE ACTUAL *EXPERIENCE--* *UNLIKE* YOU, *FRANCINE.*

OH, *SHOVE* IT, *MAX*! YOU HAD THE *SAME IDEA--*

I KNOW, I KNOW. WHICHEVER ONE OF US *KILLS* A SPIDEY *FIRST* GETS TO *KEEP* THE *ELECTRO* NAME!

BUT IT'S *MY* NAME! I DON'T EVEN KNOW WHY I *AGREED* TO THIS *CONTEST...*

...OR WHY *YOU'RE* BEING SUCH A *PAIN* IN MY *BUTT!*

OH, LET ME *THINK...* MAYBE IT'S BECAUSE YOU *KILLED* ME!

OH, COME ON! THAT WAS AN *ACCIDENT!* AND I *WARNED* YOU NOT TO GET TOO *CLOSE!*

I KNOW...

AND YOU *KISSED* ME ANYWAY.

I *KNOW...*

THEN WHY'D YOU DO IT?

YOU KNOW...

WHAT?! *WHAT* DO I KNOW?!

THAT YOU'RE *SMOKING HOT,* OKAY?!

WELL, SO ARE YOU! EVEN HOTTER *NOW* THAN THEN!

OOOH, GROSS...

UM, NEVER MIND. I'LL JUSSST BE *GOING* NOW...

FORWARD TO THE MORE RECENT THEN...

WELL, YOU'VE GOT *FLYING* DOWN, OR, *UM*, *UP*...

...BUT YOU'RE REALLY ONLY USING YOUR *OWN BODY*. CAN YOU TRY *MANIPULATING* THE *AIR* AROUND YOU?

NOT SURE *HOW*...

JUST TRY TO *FEEL* IT. I THINK THE POWER MOSTLY FLOWS THROUGH MY *MIND* AND *CORE*...

...BUT IT HELPS TO *FOCUS* THROUGH MY *HANDS*.

LIKE *THIS*? OH, I THINK I'VE *GOT* IT!

SHE'S A *FAST* STUDY.

SHE'S A NATURAL *SOVEREIGN*.

OH, *SHADE*, YOU SHOULDN'T *SAY* SUCH THINGS. IT'S *TREASON*.

BUT, *JUNEBUG*... LOOK AT HER *HEART*...

...IT'S SO *BEAUTIFUL*.

YOU'RE DOING *GREAT!* NOW SLOWLY *EXPAND* YOUR *CIRCLE...*

WHOA, WHOA, WHOA!

SORRY, SORRY, SORRY!

GUESS *MANIPULATING* THE AIR AND *BEING* THE AIR ARE TWO VERY *DIFFERENT* THINGS.

IT'S *OKAY.* SAME KIND OF THING HAPPENED WITH *HYDRO-MAN.* AND THAT WAS *WAY* MORE *UNPLEASANT.*

SHE *IS* LOVELY...

LOVELY...

EH, I'M *NOT* IMPRESSED...

...AND *WHY* WOULD A *SEELIE*--EVEN A *GIANT* ONE LIKE HER-- *INDULGE* A LOWLY *HUMAN* THIS WAY?

OVERALL, PRETTY GOOD.

BUT I WANT TO SEE IF *FOCUSING* ON YOUR *AIR FORM* THIS INTENTLY...

...MAKES HOLDING YOUR *OTHER* FORMS MORE *DIFFICULT.*

I DON'T THINK SO...

IT'S...IT'S...IT'S THE *SPIDER-MEN...* IN MY FRIENDLY NEIGHBORHOOD!

POP

...IT DOESN'T *SEEM* TO BE A PROBLEM.

OH WOW...

WAIT! IS THIS *THING* NOT *ALIGNED* TO A *SINGLE ELEMENT?!*

WELL, I TELL YA, SHE BETTER NOT *ABOMINATE EARTH!*

POP

SO FAR, SO GOOD.

GRRRRRRRRRR...

UH-OH...

HA! IT'S LIKE SHE *HEARD* YOU *GRIPING,* HILLY, AND DECIDED TO *TEACH* YOU A *LESSON!*

POP

SEE? NO WORRIES...

OUTRAGE!

POP

...AND I CAN *EASILY* GO BACK TO MY *TRUE HUMAN* FORM, AS WELL.

SHE'S HUMAN!

A *HUMAN* USING *SEELIE POWERS...*

THIS *MUST NOT STAND!*

WE MUST BRING HER TO THE *QUEEN* AND *PRINCE* FOR *JUDGMENT!*

BUT SHE'S *NOT ALONE...* AND THEY'RE ALL SO *BIG...*

WELL, WE CAN *FIX* THAT!

HUMANS IN THIS CLEARING DARK...VENTURED DEEP INTO OUR PARK... MADE NO OFFRINGS, HELD NO RITES...NOW, FOR THIS, WE MAKE THEM MITES!

NO, NO, NO, NO, NO...

ARE WE... *SHRINKING?!*

OH, THIS IS *NOT* GOOD.

GOD, *MY LIFE* HAS GOTTEN *WEIRD.*

WEIRD *DOESN'T* COVER IT.

NOW WHAT?

DON'T LOOK AT ME!

YEAH, THIS IS *WAY* OUTSIDE OUR WHEELHOUSE. *MIA?*

LOOK, I'VE ONLY BEEN AT THIS *MAGIC THING* FOR A FEW *MONTHS*...

...AND BELIEVE IT OR NOT, I'VE NEVER BEEN *SHRUNK* BEFORE, BUT--

DO NOT RESIST, MORTALS...

...FOR YOU ARE ON SEELIE TURF NOW!

ZEE

ZEE

ZAK

OOHHHOH!

AHHANNN!

UNHH!

JULIET! JADE! MIA!

INCOMING...

...SNAIL?!

NOW...

MAN, I *HATE MAGIC.* AND BEING *TINY?* HOW DOES *WASP* DO IT?

SHHHHH!

YOUR FRIENDS ARE HERE...

HUMAN, YOU STAND *ACCUSED* OF--

I HAVE A *NAME,* YOU KNOW?

BY HERNE'S ANTLERS, WOMAN, YOU CANNOT BE SUCH A *FOOL* AS TO TELL US YOUR *TRUE NAME...*

UM, NO?

HHM. TO US, SHE SEEMS *HARMLESS* AND NONE TOO BRIGHT--EVEN FOR A HUMAN...

...WHAT *EXACTLY* DID SHE DO?

SHE *ABOMINATED* AIR, WATER, FIRE, AND *EARTH!* SHE IS NOT *ONE THING!*

NOR IS *QUEEN MABH,* YOU *ROCK-HEAD!*

BUT--BUT-- SHE IS A *HUMAN, USURPING* POWER *NOT* HER *OWN.*

THAT IS INDEED *DAMNING.* IF *PROVEN,* IT IS AN OFFENSE PUNISHABLE BY *DEATH.*

OKAY, WE'RE GOING IN...

WAIT!

YOUR MAJESTY, MAY WE OFFER A DEFENSE?

YOU MAY

I HAVE OBSERVED THE ACCUSED AND HER POWER. THOUGH IT IS RARE...

...SHE IS HARDLY THE FIRST HUMAN TO HAVE SUCH POWER EMERGE FROM WITHIN.

SHE IS NOT ONE THING!

STOMP

I AM OF THE EVENING SHADE. I AM OF AIR. MY GREATEST FRIEND IS JUNIE JUNEBUG.

AND I AM OF WATER.

IT'S NOT THE OUTWARD MANIFESTATION OF POWER THAT MATTERS...

...WHAT MATTERS IS THE CONTENT OF ONE'S HEART. AND THIS HUMAN HAS A BEAUTIFUL HEART...

DOES SHE NOW? LET US SEE THIS HEART FOR OURSELEVES.

Hmmm. HER HEART IS QUITE... ENCHANTING.

TH-THANK YOU, YOUR MAJESTY.

WHAT ABOUT THE *OTHER* TWO?

NEITHER ARE AS *PURE*... BUT *NOT* BAD FOR HUMANS.

THANK YOU, YOUR MAJESTY.

RIGHT, YES, THANK YOU, *UM*...YOUR MAJESTY!

I DIDN'T MEAN THOSE TWO.

...I MEANT *THESE* TWO.

WHOA!

I SO HATE MAGIC.

YOUR MAJESTIES, THESE TWO ARE GREAT HEROES!

SIGH IT SEEMS TO BE OUR NIGHT FOR EXPLORING THE *HUMAN HEART*...

...AND, INDEED, COBWEB'S LITTLE *FANBOYS* DO HAVE THE HEARTS OF *TRUE HEROES*...

ALWAYS NICE TO GET *CONFIRMATION.*

YEAH, BUT... "FANBOYS"? *REALLY?*

SO...ARE THESE TWO *REALLY* MABH AND OBHERON? LIKE *SHAKESPEARE'S* MAB AND OBERON?

SHAKESPEARE TOLD THE *TRUTH.* BUT THERE'S A WIDE *GAP* BETWEEN TRUTH AND *ACCURACY.*

MABH AND OBHERON ARE MORE *TITLES* THAN *NAMES*...

...OUR QUEEN AND PRINCE ARE THE *ROYALTY* OF *THIS SEELIE COURT,* THE *CENTRAL PARK* SEELIE COURT.

THEN WHAT *ARE* THEIR *REAL* NAMES?

NEVER ASK A SEELIE THEIR *TRUE NAME. NEVER.*

RIGHT. SORRY. *STILL* DON'T KNOW THE ETIQUETTE.

WE HEREBY *RELEASE* ALL FIVE OF YOU!

BUT *YOU,* GIRL, SHOULD KNOW *BETTER* THAN TO *PRACTICE MAGIC* IN *MY* PARK--*MY KINGDOM*...

...WITHOUT *FIRST* SPEAKING THE *PROPER RITES.*

I KEEP *TELLING* EVERYONE I'M *NEW.*

THANK YOU BOTH FOR DEFENDING US--FOR DEFENDING ME...

...THANK YOU FOR SEEING MY HEART.

THANK YOU FOR SHOWING IT TO US.

TURNS OUT I HAVE A HALF-DECENT HEART. WHO KNEW?

I DID. YOU'RE A GOOD PERSON, JADE. DON'T FORGET THAT...

...AND DON'T LET ANYONE TELL YOU DIFFERENT.

YOU REALLY CAME THROUGH FOR US TONIGHT. LOOKS LIKE THIS SEELIE COURT HAS ITS OWN TRUE HERO.

ARE YOU SAYING...? AM I...? IS THIS OFFICIAL...?

OFFICIAL ENOUGH. KEEP UP THE GOOD WORK...SPIDER-SPRITE!

SQUEEEEEEEEEEEEEEEE-

HUMANS AT THIS SEELIE COURT...
LENT THEIR SPICE TO ALL OUR SPORT...
NOW 'TIS TIME FOR THEM TO GO...
MABH DECREES THEY GROW, GROW, GROW!

ALL IN FAVOR OF *GETTING OUT* OF THIS PARK?!

AYE!

YOU HAVE A *FINE* HEART, GIRL. FOR A HUMAN. BUT WE CAN SEE IT HAS BEEN *BROKEN*...

...*DARKNESS* CAN *POUR* IN THROUGH THAT *CRACK*. SO *BEWARE*...

BEWARE...

CHING

WAIT, WHAT?!

MEANWHILE...

THIS SHOULD PROVIDE YOU WITH EVERYTHING YOU NEED TO PREVAIL OVER ALL THREE HEROES.

NOW GIVE ME BACK MY SON!

NOT SO FAST, DOC CONNORS.

YOU'LL GET THE LITTLE REPTILE BACK...

...SOON AS WE CONFIRM YOUR SOLUTIONS ALL WORK.

#12

Strange Love:
Chapter 5: Hero Worship

NOW...

I KNOW YOU DON'T LIKE ME...

ALL RIGHT, FINE, YOU HATE ME. BUT THIS ISN'T ABOUT ME. OR EVEN ABOUT YOU.

CURTIS CONNORS.

NOW...

I KNOW YOU DON'T KNOW ME WELL. IN FACT, WE'RE ALL BUT STRANGERS TO EACH OTHER...

...BUT THIS ISN'T ABOUT ME.

MARTHA CONNORS.

THIS IS ABOUT BILLY. THE ELECTROS TOOK HIM!

WHATEVER YOU THINK OF ME, I KNOW THERE'S A PART OF YOU THAT WANTS TO KEEP HIM SAFE...

THIS IS ABOUT MY SON, BILLY. HE'S BEEN MISSING FOR WEEKS NOW.

I KNOW THAT SOMETIMES HE HAS A PRETEEN'S ROTTEN ATTITUDE. BUT HE'S JUST A CHILD...

YOU HAVE TO HELP ME GET HIM BACK!

THEN...

COFFEE BEAN
SINCE 1962

BEN GRIMM, A.K.A. THE THING.

SLURP

Hm. NOT BAD. WHADDYA CALL THIS CONCOCTION?

A MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON...

PETER PARKER, A.K.A. SPIDER-MAN.

IT'S CALLED... "*THE PARKER.*"

INCORRIGIBLE.

YOU AIN'T SEEN *NOTHING* YET.

ALL RIGHT, KIDDO, LET'S GIVE THIS *TRAINING-WITH-THE-THING* THING A WHIRL...

MILES MORALES, A.K.A. SPIDER-MAN.

OKAY, RIGHT NOW, YOU'RE KINDA THE *CONSISTENCY* OF, WELL...

DIRT.

YEAH, *DIRT.* BUT BEING AN *EARTH ELEMENTAL* COVERS A LOTTA TERRITORY...

...OR I *FIGURE* IT DOES, ANYWAY.

SO *CONCENTRATE. FOCUS.* SEE IF YOU CAN *BEAR DOWN* FROM DIRT INTO *STONE.*

JULIET MARCOS, A.K.A. ELEMENTARY.

UH, I'LL TRY...

SKRUNCH

BINGO.

I DID IT!

THEN...

JOHNNY STORM, A.K.A. THE HUMAN TORCH.

IT'S CALLED "THE PARKER."

OF COURSE IT IS. NOW HOLD THIS, SO I CAN...

...FLAME ON!

OKAY, ELEMENTARY, LET'S TRY SOME PRECISION GAGS...

RIGHT.

SEE? YOU'RE A NATURAL.

IT'S GETTING EASIER AND EASIER!

THEN...

KEEP AT IT! *CUSHION* THE *CUP* BY LIGHTLY INCREASING THE *AIR PRESSURE* AROUND IT...

...THAT WAY, YOU CAN STILL HOLD *SOLID OBJECTS* EVEN WHEN YOU ARE MADE OF *NAUGHT* BUT *AIR.*

IT'S WORKING-- I CAN FEEL IT!

LEI LING, A.K.A. AERO.

THEN...

IT'S REALLY NICE TO MEET ANOTHER *PINAY* HERO...

AND I'M *NOT* THE ONLY ONE. BUT *LISTEN...*

...WATER IS NOT *CENTRALIZED.* WHEN *YOU* ARE WATER, WHY *LIMIT* YOURSELF TO *ONE FORM?*

PEARL PANGAN, A.K.A. WAVE.

OH MY GOD...

...THIS IS SO...

...LIBERATING!

THEN...

CATCH!

AHHH!

OKAY, KIDDO. NOW THAT YOU'RE *LIVING STONE*...

...I'M BETTIN' YOU'RE A HECK OF A LOT STRONGER THAN MY *AUNT PETUNIA*, SO...

I'M SORRY, WHO?

I DID IT! I *CAUGHT* A *BOULDER*! I'M *LIFTING* A BOULDER!

DUDE! WHAT IF SHE *WASN'T* STRONGER?!

Uh...

I'M GENTLY PUTTING DOWN A BOULDER...

NOW I WANT YOU TO *SHATTER* IT.

YOU MEAN LIKE... *PUNCH* IT?

JUST SAY THE *MAGIC WORDS* I TAUGHT YA, AND TAKE A *SWING*...

IF YOU SAY SO...

IT'S CLOBBERING TIME!

SHATTRR

KIDDO, YOU MAKE ME FEEL POSITIVELY PATERNAL. LIKE A CHIP OFF THE OL' *BLOCKHEAD...*

WAIT, DO YOU *SEE* THAT?

SEE *WHAT?*

THE *CONNECTIONS...* IT'S *ALL* CONNECTED...

...LIKE *THIS.*

Hm. YOU KNOW, WHEN YOU ADD ALL HER FORMS AND *ABILITIES* TOGETHER...

...ELEMENTARY MAY JUST BE ONE OF THE MOST *POWERFUL* BEINGS I'VE EVER ENCOUNTERED.

SPRUNCH

AND YOU'VE MET *GALACTUS.*

WHOA...

THEN...

SO...ABOUT THE *HERO-THING--*

HE'S TALKING ABOUT *BEING* A HERO, NOT ABOUT THE HERO *CALLED* THE THING.

I KNEW THAT.

SHE *KNEW* THAT.

ALL THE *POWERS* ARE COOL--*FUN* EVEN--BUT THAT'S *NOT* WHY WE DO THIS...

...IF WE'RE NOT *HELPING* PEOPLE, THEN WE'VE *LOST TRACK* OF WHAT *MAKES* US WHAT WE ARE.

AND IT'S *NOT* ALWAYS ABOUT FIGHTING *SUPER VILLAINS* AND *COSMIC MENACES,* EITHER...

STOP! THIEF!

...THE *GOAL* IS TO BECOME A *FRIENDLY NEIGHBORHOOD* ELEMENTARY, YOU KNOW?

HE STOLE MY PURSE!

THWP

THWP

TURK?

MAN, YOU JUST *CANNOT* STAY OUT OF TROUBLE.

IT'S *ENTRAPMENT*, I TELL YOU!

TURK BARRETT.

YOU GUYS *KNOW* ME. I DON'T *GO IN* FOR THIS *PETTY GAR-BAHGE!*

HERE YOU GO, MA'AM.

Um... THANK YOU?

BUT SHE WAS JUST SWINGING IT LOOSELY-- *BEGGING* ME TO TAKE IT!

SEE WHAT WE MEAN?

I SUPPOSE...

POP

...BUT IT SEEMS LIKE A *WASTE* TO BE DEALING WITH "PETTY GAR-BAHGE" ANY COP COULD HANDLE.

THEN...

COFFEE SINCE 1962

HERE YOU GO.

KENNY "KING" KONG.

SHELLY CONKLIN.

THAT'S ONE WITH HOT MILK AND ONE WITHOUT.

I'M GETTING ALL THESE *DIGITAL ORDERS* FOR A *"PARKER"*...

MAX VINCK.

...WHAT'S A PARKER?

I HAVE SO MUCH MORE *CONTROL* NOW...

...I CAN EVEN *SUMMON UP* SAND AND ROCKS FROM OUT OF *NOWHERE.*

MAGNIFIQUE!

SEYMOUR KREPPS.

BILLY SHAKES.

SWEET!

CEDRIC HARRISON.

POP

JULIET, I AM SO HAPPY FOR YOU.

ANNA ROMNEY.

THANKS, *ANNA.*

LOOK, SHE'S A *SWEET KID--*

WELL, SHE'S OLDER THAN ME, SO... *NOT* A KID.

NO, NOT A KID.

ADAM BLACKVEIL, A.K.A. NIGHTMASK.

SHA SHAN NGUYEN, A.K.A. SISTER SUN.

WE'RE JUST *WORRIED* ALL THIS IS STARTING TO *GO TO HER HEAD...*

THEN...

JULIET MARCOS, I'D LIKE YOU TO MEET IMANI GREENE. IMANI IS ONE OF MY P.T. CLIENTS.

IMANI GREENE.

AND SHE WAS MY FRESHMAN R.A.

AND I'M GUESSING YOU'RE A SUPER HERO, WHICH IS WHY THEY BROUGHT YOU TO TALK TO ME.

WHAT ARE YOUR POWERS?

TENACITY BORDERING ON FOOLHARDY STUBBORNESS AND A BIG MOUTH?

ACTUALLY, I'M NO HERO-- THOUGH I WAS IN LOVE WITH ONE. HE DIED.

OH, I'M... SO SORRY.

IMANI IS BEING MODEST.

SHE MAY NOT HAVE SUPER-POWERS, BUT SHE IS A TRUE HERO.

AN ACTIVIST FOR PEACE, FOR WOMEN'S EDUCATION, AND MORE.

SHE MADE ENEMIES QUICKLY, AND A FEW YEARS AGO, ONE OF THEM SHOT HER.

SPOILERS: I SURVIVED. THE POINT IS, I HAD A LOT OF TIME IN A HOSPITAL BED...

...AND A LOT OF TIME AFTER THE BOY I LOVED-- KEVIN CONNER, THE STARBRAND--WAS KILLED...

...TO THINK ABOUT WHAT IT MEANS TO BE A HERO--

HI, THERE. COULDN'T HELP OVERHEARING Y'ALL...

...SO TIPPY-TOE AND I THOUGHT WE'D OFFER OUR TWO CENTS ON BEING A HERO.

YOU START, TIPPY.

TIPPY-TOE.

DOREEN GREEN, A.K.A. SQUIRREL GIRL.

Chk-Chuk
Chitti Chikki
Chuk Chuk

I'M LISTENING TO A SQUIRREL...

...AND IT'S NOT THE WEIRDEST THING I'VE DONE IN THE LAST FEW MONTHS.

THEN...

SO, WHAT WAS *YOUR* ARCADIUM FANTASY?

UGH. YOU ***SURE*** YOU WANT TO KNOW?

KAMALA KHAN, A.K.A. MS. MARVEL.

THEN...

SO, I GUESS THE ***ORIGINAL*** ME WAS A SUPER HERO FOR A BIT--ALTHOUGH ***NOT*** A VERY GOOD ONE.

IT'S ***NOT*** FOR EVERYONE--I MEAN, MYSELF ***INCLUDED,*** OF COURSE.

SALLY AVRIL, A.K.A. BLUEBIRD.

NOW...

THIS "***PARKER***" IS PRETTY GREAT. WANT TO TRY IT?

I'LL STICK WITH MY "***DEATH-BY-CHOCOLATE.***" I'M ***ADDICTED.***

OF COURSE I WANT TO KNOW. OR, *UM,* I THINK I WANT TO KNOW. ***DO*** I WANT TO KNOW?

PROBABLY ***NOT,*** BUT I THINK I WANT TO ***TELL*** YOU...

MILES...?

I BET IF YOU HAD POWERS, YOU'D MAKE A ***GREAT*** HERO.

THAT'S MAYBE THE ***NICEST*** THING ANYONE'S EVER SAID TO ME.

PETER...?

I SUPPOSE ***SOME*** ADDICTIONS ARE WORTH HOLDING ON TO.

SIGH YEAH...

ANNA...?

OH, HEY, ***KAMALA.*** HOW'VE YOU BEEN?

TIANA TOOMES, A.K.A. STARLING, A.K.A. MILES' GIRLFRIEND.

SALLY, THIS IS SHAY, MY-- CAN I SAY "GIRLFRIEND" YET?

SHAY MARKEN, A.K.A. PETER'S GIRL-FRIEND?

OKAY, WHAT THE ***HELL*** IS GOING ON HERE?

RICKIE LUND, A.K.A. ANNA'S GIRLFRIEND.

WHATEVER THE ANSWER, I'D SAY SHE'S A LUCKY WOMAN.

NOW...

YOU *MISSED* MY MONOLOGUE, AND THEN I FIND YOU *HERE. AGAIN.* WITH *HER!*

I'M SORRY. I'M SO SORRY. I JUST LOST TRACK OF TIME--

BECAUSE YOU FIND *HER COMPANY* SO MUCH MORE *FASCINATING* THAN MINE?!

ANNA, I LIKE JULIET TOO. BUT DO I HAVE SOMETHING TO WORRY ABOUT HERE?

NO, BABY, I *LOVE* YOU. JULIET AND I ARE JUST *FRIENDS. ONLY* FRIENDS. I *SWEAR.*

=GASP=

STAY *CALM*, EVERYONE. ANY SECOND, THE--

--*EMERGENCY LIGHTS* WILL... *UH*, YEAH. LIKE THAT.

OKAY, *THAT'S* NOT SUPPOSED TO HAPPEN.

LIGHTS ARE OUT *OUTSIDE* TOO.

VINCK'S RIGHT. WE SHOULD ALL JUST STAY CALM AND *STAY INSIDE.*

MIGHT AS WELL. I CAN *BARELY* SEE MY HAND--LET ALONE *FIND* THE *DOOR.*

YOU FEEL THAT, BRO?

ALL TOO CLEARLY.

YOU *REALLY* THINK THEY'RE HERE? I LOOKED ALL OVER *BROOKLYN* FOR THE LITTLE ONE...

MAX DILLON, A.K.A. ELECTRO.

HYDRO-MAN SAID THEY TRAIN *WATER-GIRL* HERE EVERY WEDNESDAY.

FRANCINE FRYE, A.K.A. ELECTRO.

OH, WE'RE *HERE* ALL RIGHT...

AND READY TO *DROP-KICK* YOUR *ELECTRIC BUTTS* ALL THE WAY TO THE *RAFT!*

DON'T COUNT ON IT, ARACHNIDS! YOU'RE GOING DOWN!

YOU THINK? 'CUS IN RECENT HISTORY, YOU TWO TEND TO GET TROUNCED AND SCAMPER AWAY.

BESIDES, WASN'T THIS SUPPOSED TO BE A COMPETITION...

...TO SEE WHICH OF YOU COULD TAKE DOWN A SPIDER?

HOW DO YOU PROVE ANYTHING BY SIMULTANEOUSLY ATTACKING US AS A COUPLE?

A COUPLE? ARE WE A COUPLE?

WE COULD BE A COUPLE.

OKAY, FIGURE OUT YOUR LOVE LIVES ON YOUR OWN TIME...

THWP

THWP

...FROM SEPARATE CELLS IN SEPARATE PRISON WINGS.

WE WERE HOPING YOU'D TRY THAT...

SZZZ

SO MUCH FOR INSULATED WEBBING.

OL' DOC CONNORS KNOWS HIS STUFF.

THAT LOOKED REALLY *PAINFUL.*

YOU KIDDING?! THAT LOOKED *FATAL!*

I HAVE TO GET OUT THERE.

WHAT? JULIET, NO. IT'S TOO DANGEROUS!

IT'S ALL RIGHT. I'VE BEEN *TRAINING* FOR THIS...

...BESIDES, I'VE *ALREADY BEATEN* THOSE TWO BEFORE.

OW.

YEAH.

I'LL GET THEIR *ATTENTION,* THEN YOU DO YOUR *BIO-BLAST* THING.

RIGHT.

OKAY, IF THE WEBS AREN'T WORKIN', I GUESS THAT MEANS...

...IT'S CLOBBERING TIME!

HYAAAA!

YEEEE--

-HAWWWWW!

MAN, THAT FELT GOOD!

MAYBE YOU'D LIKE SOME OF THAT BACK!

SHALL WE FINISH THEM OFF... *TOGETHER?*

UNHHHH!

OHHHH!

AS IF IT WERE OUR *FIRST* DATE?

FIRST DATE, *LAST* DATE...

GLOOOOOSHHH!

...UM... SORRY. THERE'S A GOOD *QUIP* IN THERE *SOMEWHERE*, BUT I JUST CAN'T FIND IT.

I'M *NEW*.

TO BE HONEST, WE COULD DO *WITHOUT* THE QUIPPING ENTIRELY.

SO YOU'RE *FORGIVEN*.

YOU'RE *NOT!*

AHHH— AHHH— AHHHH!

DOC CALLED IT ON *WATER-BABY* TOO.

JULIET...

ANNA, DON'T!

STAY AWAY FROM HER!

THAT'S *GOOD* ADVICE...

...FOR *YOU.*

WHO WAS *SHE?*

NO IDEA...

...BUT LET'S *FINISH* 'EM ALL OFF AND THEN FIND OURSELVES A LITTLE *PRIVACY.*

I *LIKE* THE SOUND OF THAT.

THERE! THERE THEY ARE... THE ONES WHO *TOOK* OUR *BILLY...*

...THEY'RE THE ONES YOU MUST *DESTROY*, LIZARD...

...ALONG WITH *ANYONE* WHO GETS IN YOUR WAY!

SSSSSSSSSSSSS!

#13

Strange Love:
Chapter 6: Life and Limb

THEN...

SPIDER-MAN, A.K.A. PETER PARKER.

THEN...

SPIDER-MAN, A.K.A. MILES MORALES.

ELECTRO, A.K.A. FRANCINE FRYE.

ELECTRO, A.K.A. MAX DILLON.

THEN...

ELEMENTARY, A.K.A. JULIET MARCOS.

THEN...

ANNA ROMNEY.
JULIET'S CRUSH.

NOW...

TIME TO *FINISH* THIS. FINISH *THEM*...

WAIT. IS THIS STILL ABOUT WHO GETS TO KEEP THE ELECTRO NAME?

I--NO. I MEAN, I DON'T THINK SO...

LIKE, I DO WANT TO FRY BOTH SPIDER-MEN TO A CRISP...

...AND EVAPORATE WHATEVER'S LEFT OF WATER-GIRL.

WHAT ABOUT THE CIVILIAN?

EH. SHE'S PROBABLY ALREADY DEAD.

SOMEHOW, IT JUST DOESN'T MATTER ANYMORE...

BUT THE NAME THING...

RRROOO

AAARRRRR

THE LIZARD.

SLRRRRRRRRRP

SHAK

SZAK

KZZZZAAKKKK

HRRRARRARR!

AHHRRRR!

GET HIM OFF!
GET HIM OFF!!!

LET HIM GO NOW!
OR SO HELP ME--

DON'T!

IF *EITHER* OF YOU *SHOCK* LIZARD NOW-- EVEN IF YOU *KILL* HIM...

...HE'LL INVOLUNTARILY *BITE DOWN*, AND DILLON HERE *LOSES* HIS *ARM*.

YOU *DON'T* WANT THAT, *BELIEVE* ME.

TAKE US TO *BILLY*.

AS SOON AS HE *RELEASES* MY PARTNER.

GRRRRRRRR!

AH-AH-AH!

NO. TAKE US TO BILLY. *NOW*.

FINE, FINE.

THIS WAY! IT'S THIS WAY!

CURTIS CONNORS.
BILLY CONNORS' FATHER.

ANNA! ANNA!

RICKIE LUND.
ANNA'S GIRLFRIEND.

I DON'T--SHE ISN'T--SHE'S NOT BREATHING!

OUT OF THE WAY!

I ALREADY CALLED NINE-ONE-ONE! BUT THE BEAN TRAINED ME FOR THIS!

THREE. FOUR. FIVE.

MAX VINCK.
COFFEE BEAN MANAGER.

EIGHT. NINE. TEN.

THIRTEEN. FOURTEEN. FIFTEEN.

HWOOO--ONE. HWOOO--TWO.

ONE. TWO. THREE.

Ohhhhh...

Unhhhh...

UH... SPIDER-MEN?

Ungh. WE'RE **GOOD.** *OW.*

GOOD **ENOUGH** ANYWAY. *MMPH.* HELP **HER.**

SEVEN. EIGHT. NINE.

I'LL TAKE OVER.

TWELVE. THIRTEEN. FOURTEEN.

SHE'S IN *V-FIB.* GET THE *PADDLES.*

CLEAR.

GASP

OKAY, WE HAVE **NORMAL RHYTHM.** LET'S GET HER READY FOR **TRANSPORT.**

ANNA...

YOU DID **GOOD WORK** OVER THERE, **MAX.**

YEAH, BUT WHAT **HAPPENED** AFTER WE WENT **DOWN?** LIKE, **HOW COME** WE'RE **ALIVE?**

WELL, **JULIET--** I MEAN, **ELEMENTARY--** TRIED TO STOP THE **ELECTRODES...**

...BUT THEY TURNED HER INTO A PUDDLE. AND THAT'S WHEN **ANNA** GOT SHOCKED.

THEN THIS BIG **LIZARD GUY** SHOWED UP--

--WITH A **ONE-ARMED MAN, WHO** SAID THE LIZARD WOULD BITE OFF THE **MALE** ELECTRODE'S **ARM...**

...IF THEY DIDN'T TAKE 'EM STRAIGHT TO **BILLY.**

BUT **WHAT** WOULD A BUNCH OF **SUPER VILLAINS** WANT WITH **BILLY SHAKES...?**

HE'S JUST AN OUT-OF-WORK **ACTOR,** RIGHT?

DIFFERENT BILLY.

THEY MUST HAVE BEEN TALKING ABOUT **CONNORS' SON...**

...WHICH MEANS WE BETTER GO AFTER THEM. LIZARD MAY NOT **STOP** WITH BITING OFF MAX'S ARM--

HE'S GONNA COME BACK FOR MY ARM?!

NO, NO, SORRY. **DIFFERENT MAX.**

WHICH **WAY** DID THEY GO?

THAT WAY.

WE'LL BE BACK TO HELP AS SOON AS BILLY'S SAFE!

WAIT! WHAT ABOUT **JULIET?!**

FEED HER PUDDLE SOME **DEATH-BY-CHOCOLATE!** IT WORKED BEFORE!

MEANWHILE...

AH-AH! SLOW DOWN! THIS HURTS!

DON'T WORRY, MAX. I WON'T LET ANYTHING HAPPEN TO YOU! BECAUSE...THE THING IS...

...I THINK I LOVE YOU.

AW, FRANNIE, I THINK I LOVE YOU TOO.

THIS WHOLE NAME THING--IT WAS SO STUPID. WE CAN SHARE THE DUMB NAME...

...MAYBE WE COULD BE... MISTER AND MISSUS ELECTRO?

GRRRRARRRR!

MAX DILLON, IS THAT A PROPOSAL?

CAREFUL, DOC. NOTHING'S STOPPING ME FROM ELECTROCUTIONING YOU.

IF YOU THINK YOU CAN CONTROL MY OTHER HALF...THEN GO AHEAD.

LIZARD'S RIGHT. KEEP MOVING.

C'MON. WE'RE ALMOST THERE...

MMMMMMM...

WHA-- WHAT HAPPENED?

DEATH-BY-CHOCOLATE. OR, *UM*, NOT DEATH... NO ONE'S DEAD!

POP

OH MY GOD... ANNA...

CAN I GO WITH YOU? ***PLEASE***, I'M HER ***GIRLFRIEND.***

OKAY, SURE.

I CAN HELP! I THINK I CAN FLY THE WHOLE RIG TO THE HOSPITAL--

NO!

BUT--

STOP! ***HAVEN'T YOU DONE ENOUGH?!***

YOU STAY AWAY FROM ANNA! ALL OF THIS IS YOUR FAULT, JULIET!

SAM

WHEE-OOO WHEE-OOO WHEE-OOO

I--I--I'M SURE SHE DIDN'T MEAN THAT... SHE'S JUST...FREAKED, YOU KNOW?

POP

BECAUSE ANNA NEARLY DIED?!

WELL... SORTA...?

POP

WOOOSH

HE'S IN HERE, JUST LIKE I SAID...

WHERE? I CAN'T SEE! BILLY?!

CHILL. HE CAN'T ANSWER YOU--HE'S GAGGED.

LET ME JUST HIT THE LIGHTS.

POWER

KTHUNK

OH CRAP...

HE WAS... HE WAS...

TAKE HIS ARM.

GRRRRRRR!

NO, WAIT! YOUR KID WAS *HERE*, I *SWEAR* IT!

YOU SEE THE *ROPES*. HE WAS *TIED* TO THAT *CHAIR!*

HE MUST'VE *ESCAPED*. OR *SOMEONE* SET HIM *FREE*. HE'S PROBABLY BACK *HOME* RIGHT NOW.

THE *LEAST* YOU CAN DO IS *CALL* AND SEE IF HE'S *THERE*, RIGHT?

MENDACCCCITY...

NO, NO. JUST *CALL!* YOU'LL *SEE!*

FINE. I'LL TRY...

NO ANSWER.

BUT HOME IS IN THE *SEWER*, RIGHT? *SIGNAL'S* GOTTA BE PRETTY *LOUSY* DOWN THERE!

DOESSSSN'T MATTER. HUMMNGRRRYYYYY...

OKAY, ICK!

GRRAHHHRRRRRR!

REALLY, LIZZIE, THIS IS FOR YOUR *OWN* GOOD...

FOUR OUT OF FIVE DENTISTS SURVEYED SAY *ELECTROS* CAUSE *TOOTH DECAY!*

OH, THANK GOD...

I WAS GONNA GO FOR AN *INDIGESTION* GAG, BUT I LIKE "TOOTH DECAY" BETTER...

WHY, THANK YOU.

SNAP

YOU *DO* SEE THE *IRONY*, HERE, RIGHT?

TWENTY MINUTES AGO, YOU WERE TRYING TO *KILL* US, AND NOW WE'RE *SAVING* YOUR *BUTT*...

...OR YOUR *ARM*, ANYWAY.

DOC, IF BILLY WAS MISSING, *WHY* DIDN'T YOU COME TO *ME*?

BECAUSE I'D *ALREADY* BETRAYED YOU.

YEAH, WE SHOULD TALK ABOUT THAT TOO...

RRRRAAARRRRRRRGGGGHH!

SPRAKPRAH!!

EMERGEN

EMPIRE STATE UNIVERSITY MEDICAL CENTER

THIS THE *ELECTROCUTION?*

YEAH.

TRAUMA CENTER

WHAT'S HER *NAME?*

ANNA. ANNA ROMNEY.

WE'LL *TAKE* IT FROM HERE.

RAUMA C TER

BUT SHE'S MY *GIRLFRIEND...*

JUST HAVE A *SEAT* IN THE LOBBY. SOMEONE WILL BE *RIGHT* OUT TO TELL YOU WHAT'S WHAT.

HSSSSSSSS!

RAA

RR

GRRR

LL!

WHOA!

STEADY NOW, PAINT!

YOU HEAR THAT IN A *WESTERN* ONCE?

UH-YEP!

YOU ARE SUCH A *RENAISSANCE* SPIDER-MAN!

YYAHH!

UNNGH!

BABY, IT'S TIME TO MOTOR...

RIGHT, RIGHT!

WAIT!

LIZARD, FOCUS! WHY ARE YOU FIGHTING SPIDERS WHEN WE NEED THE ELECTROS TO FIND OUR SON?!

YAARRRGGHH!!

GOD, I ENJOYED THAT...

IT WAS SWEET, BUT LET'S BOOK!

NEXT: CARDIOL OPERATI

LOVE

RRRRAAARRRR

GGHHHRRR

115/70

13.2

98

IS

PAIN!

#14

Strange Love:
Chapter 7: Home and Hearth

NOW...

IT'S BEEN A *DIFFICULT* NIGHT. FIRST, WE GET OUR BUTTS KICKED BY *TWO ELECTROS*...

SPIDER-MAN, A.K.A. MILES MORALES.

GRRAARRRRRRR

THE LIZARD.

...AND NOW *THE LIZARD* IS TRYING TO PERMANENTLY *PUNCH* OUR *TICKET.*

SPIDER-MAN, A.K.A. PETER PARKER.

I'LL GO *HIGH FRONT*-- YOU GO *LOW BACK!*

AH MAN, I CAN'T TELL YOU HOW *MANY* TIMES THIS WAS DONE TO ME IN *KINDERGARTEN*...

...AND IF I'M BEING HONEST, IN *HIGH SCHOOL*.

I KEEP *FORGETTING*...

WH

AM

...THAT THE *LIZARD* AND *DOCTOR C.* ARE TWO *DIFFERENT* PEOPLE THESE DAYS.

DR. CURTIS CONNORS, FORMERLY THE LIZARD.

SPIDEY, I NEED TO *BREAK OFF* TO CHECK ON *DOCTOR CONNORS!*

RRRRRRRRGH!

FINE. BUT *HURRY...*

HURRYING.

OKAY, HE'S *BREATHING,* AND HIS *PULSE* IS STEADY...

C'MON, DOC, WE NEED *HELP* WITH A CERTAIN *REPTILIAN ACQUAINTANCE* OF YOURS...

Unnnnhhhh...

ALSO MUST REMEMBER THAT *NORMAL-FOLK* DON'T *RECOVER* FROM *ELECTRIC SHOCK* AS QUICKLY AS WE *SPIDER-FOLK...*

...AND SOMETIMES, THEY DON'T RECOVER *AT ALL.*

ANNA...

ANNA ROMNEY,
VICTIM OF ELECTRIC SHOCK.

DID I *WAKE* YOU?

NO. I'M *TIRED.* BUT *DOCTOR CHABERT* SAID I'M OKAY...

RICKIE LUND,
ANNA'S GIRLFRIEND.

...OR I *WILL BE* ANYWAY.

GOOD, THAT'S GOOD.

OH GOD, I WAS *SO AFRAID...*

HUSH, IT'S ALL RIGHT NOW--

...AND I'M *SO MAD* AT YOU!

THWIP

ARE YOU *HURRYING?* IT DOESN'T *SEEM* TO ME LIKE YOU'RE HURRYING!

DOC! DOCTOR C! YOU IN THERE?!

STOP... STOP...

RRRRRR!

RROOAARRRR!

AAHHHHH!!

CAN'T STOP, DOC. WE *NEED* YOU.

WHAT? WHAT HAPPENED?

UH...

...A LITTLE HELP?

NO, WAIT!

RRRUHH?

TOOK YOU LONG ENOUGH!

SSSSSSSSS!

WAIT, THINK! THERE'S GOT TO BE PART OF ME LEFT IN YOU!

CONNORSSSSSSS!

DESSSSPISSSSSE CONNORSSSSS!

OKAY, MAYBE REMINDING HIM YOU *TWO* USED TO BE *ONE* WAS *NOT* THE RIGHT MOVE HERE, DOC!

SNAP

RRAARRRR! RRAREGHH!

OUR SSSSSON... OUR BILLY...

ELECTROSSSS SSSSSTOLE OUR BILLY...

FINE. *FORGET* ABOUT ME! THIS IS ABOUT *BILLY!* WE NEED TO *FOCUS* ON *OUR SON!*

MUSSST SSSSSLAUGHTER ELECTROSSSSSS...

WHOA, WHOA, WHOA...

THEY *ADMITTED* TAKING HIM, BUT THEY *CLAIM* HE *ESCAPED.*

MENDACCCCCITY...

MAYBE...

...BUT GIVE *US* THE CHANCE TO FIND EITHER *BILLY* OR *THEM* BEFORE YOU GO SSSSLAUGHTERING *ANYONE.*

YOU'RE MAKING FUN OF HOW HE *TALKS? HOW* DOES THAT *HELP* IN THIS SITUATION?

FIND OUR SSSSSON...OR ELSSSSSSE...

OKAY, *WHY* ARE YOU MAD AT ME?

IT'S COMPLICATED...

NO, SORRY. IT'S *NOT COMPLICATED* AT ALL.

YOU KNOW, I SAID SOME *HORRIBLE* THINGS TO *JULIET*...

...I WAS *FRIGHTENED* AND *ANGRY*, AND I *LASHED* OUT, BLAMING *HER*.

BUT THIS *WASN'T* HER FAULT.

SHE'S A *SUPER HERO* DOING HER JOB, *TRYING* TO HELP THE *SPIDERS*.

BUT WHAT'S *YOUR EXCUSE?*

WHY WOULD YOU *INTENTIONALLY* RUN OUTSIDE AND RIGHT INTO A *SUPER-VILLAIN* BATTLE?

WHAT DID YOU *THINK* YOU WERE GOING TO *ACCOMPLISH?*

OR ARE YOU SO *IN LOVE* WITH *JULIET* THAT YOU JUST COULDN'T *HELP* YOURSELF?

MAX AND FRANCINE HAVE A PRETTY HUGE HEAD START...

...AND WHO KNOWS WHERE BILLY CONNORS IS?

WHAT DO YOU THINK LIZZIE WILL DO IF WE DON'T FIND HIM?

NOTHING GOOD. TROUBLE IS, I'M ALSO NOT CLEAR ON WHAT LIZZIE'LL DO IF WE DO FIND BILLY.

STILL...

YEAH. THE KID NEEDS FINDING. WE BETTER SPLIT UP TO COVER MORE GROUND.

B-B-BROTHERS!

SHIFT! WHAT ARE YOU--?

YOU *N-NEED* TO C-COME WITH ME!

SHIFT, MILES' CLONE.

I LIKE JULIET--

YOU *LIKE* HER...OR YOU LIKE THE WAY SHE *ADORES* YOU?

MAYBE A BIT OF BOTH.

OKAY, SURE, THE ATTENTION'S *FLATTERING*...

...BUT JULIET IS A *GOOD PERSON*... SELFLESS, *HEROIC*, EVEN.

SHE'S JUST *LONELY* AND *SHY*... OR SHY AND LONELY. I'M NOT SURE WHICH COMES FIRST.

BUT, BABY, YOU HAVE *NOTHING* TO WORRY ABOUT. SHE DOESN'T *SEND* ME LIKE YOU DO.

YOU ARE MY *FIRE*. YOU ARE MY *WHOLE HEART*. YOU ARE MY *HOME*.

SO, THE NURSE IS GONNA ***KICK ME OUT*** ANY SECOND...

...BUT THERE ARE A ***FEW*** FOLKS IN THE HALL WAITING TO ***SEE*** YOU...

GET WELL SOON!!!

KENNY "KING" KONG.

SHELLY CONKLIN.

CEDRIC HARRISON.

ADAM BLACKVEIL.

KRYSTA BROWN.

IMANI GREENE.

TRI CHEN.

Get Well SOON!!

THIS W-WAY...

THIS *SHOULD* DEFUSE THINGS... BUT WITH *LIZARD*, YOU NEVER KNOW...

BILLY!

DAD!

CURT!

BILLY CONNORS, CURT AND MARTHA'S SON.

MARTHA CONNORS, CURT'S WIFE.

OH, THANK GOD YOU'RE ALL RIGHT, SON...

SSSSSSSSSS!

THE LIZARD!

NO. NO, NO, NO, NO, NO...

IT'S *OKAY.* HE WAS *HELPING* ME. HELPING ME *FIGHT* THE ELECTROS AND *FIND* BILLY.

HE'S HERE FOR *US.* OR, *UM,* MOSTLY. HE'S... *FAMILY.*

GRRRRRRR!

WE SEEM TO HAVE A *LOT* OF *FAMILY* THESE DAYS...

THE VERMIN.

THE JACKALS.

MIGUEL FUENTES.

GRACE AND LEE JONAS.

SO, *WHAT HAPPENED? HOW* DID *BILLY* GET BACK HERE?

UM...WELL, I GUESS I *SNUCK* OUT--EVEN AFTER YOU *TOLD* ME NOT TO.

"I KINDA *STUMBLED* INTO THE TWO ELECTROS...

"...AND I GUESS IT'S PRETTY *OBVIOUS* WHO I AM, SO THEY *GRABBED* ME...

"...AND *TIED* ME UP IN SOME OLD WAREHOUSE...

"...SO THEY COULD *USE* ME TO GET TO *YOU.*"

I'M *SORRY,* DAD.

NO, *I'M* SORRY. IT'S *MY* CHOICES THAT HAVE BROUGHT ALL THIS *INSANITY* INTO OUR LIVES.

BUT I *STILL* DON'T UNDERSTAND HOW YOU GOT *FREE...*

WHEN BILLY DIDN'T COME HOME, I ASKED *SHIFT* TO HELP *FIND* HIM...

AND SHIFT ASK *VERMIN.* THEY G-GOT *G-GOOD NOSES* FOR FINDING STUFF...

"...VERMIN FOLLOW *SCENT,* *TRACK* B-BILLY AND B-BRING HIM B-BACK HOME."

LOOK, I KNOW I MADE A MESS OF EVERYTHING...

...BUT I STILL HATE FEELING LIKE A FREAK.

HEY, WE'RE ALL FREAKS DOWN HERE...

...BUT, MAN, THEY'RE ALL FREAKS UP THERE TOO.

OKAY, YEAH. PROBABLY. AND I KNOW I WAS A JERK TO EVERYONE IN THE ENCLAVE.

I'M SORRY ABOUT THAT. WE GOOD?

SURE, MAN. WE ALL GOTTA FIND OUR PLACE, RIGHT?

BUT THAT'S JUST IT. I STILL WANT TO BE A PART OF THE WORLD...

...I DON'T WANT TO HIDE FROM IT ANYMORE.

WE UNDERSTAND THAT, BELIEVE US.

BUT THAT'S A TOUGH ROAD, SON. LOOKING AS YOU DO...IT COULD BE VERY HARD.

IT WILL BE VERY HARD. I KNOW THAT.

BUT MAYBE I CAN MAKE IT A LITTLE EASIER FOR THE NEXT LIZARD-BOY...OR WHATEVER.

AND MAYBE I CAN HELP WITH THAT.

ONE WAY OR ANOTHER, WE'LL *FIGURE* IT OUT. WE'LL MAKE IT WORK...

...TOGETHER.

I SHOULD PROBABLY HEAD *HOME*...IT'S A BIT OF A *TREK* TO *BROOKLYN* FROM HERE.

I JUST WANT TO STOP BY THE *CAMPUS HOSPITAL* AND SEE IF *ANNA'S* ALL RIGHT.

RIGHT, YEAH. MAYBE STOP BY THE *COFFEE BEAN* TOO...

...MAKE SURE *ELEMENTARY*, UM... *RECONSTITUTED* HERSELF...OR WHATEVER.

SPEAK OF THE BEAN--

SPIDER-MANS!

COFFEE BEAN SINCE 1962

HEY THERE, EVERYONE!

WE WANTED TO SEE HOW--

KENNY CALLED. HE'S SEEN *ANNA*. SHE'S GOING TO BE *OKAY.*

WELL, THAT'S *GREAT!* IS *JULIET* WITH HER?

MAX VINCK.

SHA SHAN NGUYEN.

BILLY SHAKES.

SEYMOUR KREPPS.

DR. SIERRA SINCLAIR.

WHAT? WHAT IS IT? WHAT'S WRONG?

IS ELEMENTARY STILL A PUDDLE?

NO, SHE RECOVERED, BUT RIGHT AFTER THAT...

...RICKIE SAID SOME PRETTY AWFUL THINGS TO JULIET. BLAMED HER FOR ANNA GETTING HURT.

JULIET, SHE... SHE WENT ALL FIRE FORM AND TOOK OFF.

KENNY SAYS RICKIE FEELS BAD ABOUT IT ALL NOW...

BUT JULIET DOESN'T KNOW THAT. AND SHE DOESN'T KNOW ANNA'S GOING TO BE FINE.

WE'VE SPREAD THE WORD TO EVERYONE.

BUT NO ONE KNOWS WHERE SHE IS, AND WE CAN'T FIND HER.

I DON'T LIKE THINKING THIS WAY...

...BUT GIVEN JULIET'S FRAGILITY AND HER ATTACHMENT TO ANNA...

"...IF SHE REALLY DOES *BLAME HERSELF* FOR ANNA'S *INJURY* OR *DEATH*...

"...I'M *CONCERNED* JULIET MIGHT *HARM* HERSELF."

#11 VARIANT BY **Pasqual Ferry** & **Matt Hollingsworth**

#15

Strange Love:
Chapter 8: Gone Girl, Found Family

MEANWHILE...
THE ARCADIUM.

JULIET MARCOS,
A.K.A. ELEMENTARY.

ANDROID OF
ANNA ROMNEY.

THEN...

OKAY, SO, ANNA'S GIRLFRIEND BLAMED JULIET FOR ANNA GETTING ELECTRO-SHOCKED...

...AND JULIET JUST TOOK OFF?

BEFORE SHE EVEN FOUND OUT ANNA WAS OKAY?

SPIDER-MAN, A.K.A. PETER PARKER.

SPIDER-MAN, A.K.A. MILES MORALES.

EXACTLY.

SHA SHAN NGUYEN, A.K.A. SISTER SUN. PHYSICAL THERAPIST.

WE DON'T KNOW WHERE SHE WENT.

SEYMOUR KREPPS. SCIENTIST.

BILLY SHAKES. ACTOR.

AND SHE'S NOT ANSWERING HER CELL.

FRANKLY, GIVEN JULIET'S FRAGILE STATE, WE'RE CONCERNED SHE MIGHT HARM HERSELF.

SIERRA SINCLAIR. THERAPIST.

WE'LL START LOOKING FOR HER RIGHT NOW.

YOU HAVE TO FIND HER. YOU CAN'T LET ANYTHING HAPPEN TO HER.

MAX VINCK. COFFEE BEAN STORE MANAGER.

NOW...

THIS ISN'T WORKING...

YEAH, NO. WITH *ELEMENTARY'S* POWERS, JULIET COULD BE *ANYWHERE.*

WE'RE GONNA NEED *HELP.*

SO WHO DO WE *CALL?*

WHOM. AND *EVERYONE.*

SOON...

THE HUMAN TORCH, A.K.A. JOHNNY STORM.

THE THING, A.K.A. BEN GRIMM.

VALKYRIE, A.K.A. JANE FOSTER.

NIGHTMASK, A.K.A. ADAM BLACKVEIL.

SSSSSSSSSSSSSS!

VERMIN CLONES.

SILK, A.K.A. CINDY MOON.

SHIFT, MILES' CLONE.

MIGUEL FUENTES.

BILLY CONNORS.

JACKAL CLONES.

LEE JONAS.

GRACE JONAS.

CURT CONNORS.

MARTHA CONNORS.

MS. MARVEL, A.K.A. KAMALA KHAN.

VIV VISION.

STARLING, A.K.A. TIANA TOOMES.

SQUIRREL GIRL, A.K.A. DOREEN GREEN.

TIPPY-TOE, SQUIRREL.

JUNIE JUNEBUG, WATER-PIXIE.

EVENING SHADE, AIR-IMP.

COBWEB, THE SPECTACULAR SPIDER-SPRITE.

GUST, A.K.A. JADE JACKSON.

AERO, A.K.A. LEI LING.

BRIAN "TINY" McKEEVER.
CAMPUS SECURITY GUARD.

SALLY AVRIL.
A.K.A. BLUEBIRD.

IMANI GREENE.
RESIDENT ASSISTANT.

TRI CHEN.
STUDENT.

KRISTA BROWN.
STUDENT.

CEDRIC HARRISON.
STUDENT.

TREY WEST.
STUDENT.

SHARI SEBBENS.
POLICE DETECTIVE.

CARLIE COOPER.
FORENSIC SCIENTIST.

DAVID ALLEYNE.
A.K.A. PRODIGY.

SOPHIE CUCKOO.

MEANWHILE...

THIS IS SO *FRUSTRATING!*

WE SHOULD BE *OUT THERE* WITH THE OTHERS, *SEARCHING* FOR HER!

KENNY "KING" KONG.
BARISTA.

KENNY, YOU *KNOW* SOMEONE HAD TO MAN THE STORE...

...I MEAN, IF SHE SHOWS UP *ANYWHERE,* IT'LL BE *HERE.* SHE FEELS *SAFE* HERE.

SHELLY CONKLIN.
BARISTA.

SHE *HAS* TO COME BACK... SHE JUST HAS TO...

I *LOVE* HER...

DUDE. SHE'S GAY.

I *KNOW* THAT!

BUT *KNOWING* WE'LL *NEVER* BE TOGETHER DOESN'T *CHANGE* HOW I *FEEL.*

BESIDES, I JUST WANT JULIET TO BE *HAPPY...*

...I JUST WANT HER TO BE *SAFE.*

WE GOT YOUR, UM, SUMMONS. ANY NEWS?

MIA USED HER MAGIC TO TRACK ELEMENTARY TO THIS WHARF...

GREAT--

BUT I LOST THE SIGNAL HERE.

WAVE, A.K.A. PEARL PANGAN.

MIA DiMARIA.
APPRENTICE SORCERESS.

SHAY MARKEN.
RAVENCROFT NURSE.

WHICH MEANS...?

ONE OF TWO POSSIBILITIES...

...I CAN'T TRACK JULIET WHEN SHE'S IN HER HUMAN FORM. SO MAYBE SHE SIMPLY POPPED HUMAN...

AND WALKED AWAY OR HAILED A CAB.

OR CALLED A DRYVE, LIKE SOMEONE FROM THIS CENTURY.

WHAT'S THE OTHER POSSIBILITY?

WELL, THAT'S WHY I'M HERE...

WHEN I TOLD HIM JULIET WAS MISSING...

HYDRO-MAN, A.K.A. MORRIS BENCH.
RAVENCROFT INMATE

...MORRIS WANTED TO *HELP.*

SEE, I KINDA *MIND-MELDED* WITH THE *KID.* I *LIKED* HER, YOU KNOW.

THAT'S *SWEET,* MO, BUT...

HOW DOES THIS HELP?

IT'S THAT OTHER POSSIBILITY FOR WHY I *COULDN'T* TRACK HER ANYMORE...

ELEMENTARY COULD'VE *JUMPED* IN THE WATER...AND ALLOWED HERSELF TO, WELL...*DISSIPATE.*

THOUGHT ABOUT DOIN' IT *MYSELF* A FEW TIMES.

BUT, LOOK, IF I CAN *SENSE* ANY OF HER *STILL...*

...THEN *MAYBE* I CAN HELP HER *PULL HERSELF* BACK *TOGETHER.*

WE'LL KEEP *SEARCHING* THE *WATER*...BUT IF SHE TOOK THAT PATH...

...IT'S PROBABLY *TOO LATE.*

YOU DON'T *REALLY* THINK JULIET WOULD *DO* THAT, DO YOU?

I--I DON'T KNOW. I *HOPE* NOT.

THIS ALL GOES BACK TO THE *ARCADIUM* MESSING WITH JULIET'S *MIND!*

I *SWEAR*, IF *K.N.A.I.V.E.* WASN'T *ALREADY* A WORTHLESS PILE OF *CIRCUITRY*, I'D--

THE ARCADIUM! *THAT'S* WHERE THIS ALL STARTED!

IT WASN'T *REAL*, BUT SHE WAS *HAPPY* THERE. WE *ALL* WERE!

THINK SHE MIGHT GO *BACK* THERE?

MAYBE... BUT DIDN'T THE CITY *SEAL* IT OFF, PENDING *DEMOLITION?*

SURE. BUT WITH *HER* POWERS, SHE COULD *DEFINITELY* FIND A WAY IN.

THEN *WHAT* ARE WE WAITING FOR?!

THERE SHE IS! C'MON!
WAIT.
JULIET...
...WE'VE BEEN SO *WORRIED* ABOUT YOU.
I'M SORRY...
ANNA'S GOING TO BE *OKAY.* AND *RICKIE'S* REALLY *SORRY* FOR WHAT SHE SAID TO YOU...
...SO NO NEED TO DO ANYTHING *DRASTIC.*
DRASTIC?
OH! OH, *NO.* I'M *NOT* FEELING DRASTIC *AT ALL...*
...I JUST NEEDED TIME *ALONE...* TO *THINK.*
OH, *THANK GOD.* YOU KNOW WE'VE HAD *EVERYONE* LOOKING FOR YOU.
EVERYONE?
THERE ARE A *LOT* OF PEOPLE WHO *CARE* ABOUT YOU, JULIET. A LOT OF PEOPLE YOU'VE *TOUCHED.*
I CARE ABOUT *THEM* TOO. THE *GANG* AT THE *BEAN.* YOU'VE ALL BECOME LIKE A *FAMILY* TO ME...
...WHICH IS *NICE,* BECAUSE MY *MOM, DAD,* AND *SISTER* WON'T *TALK* TO ME SINCE I *CAME OUT.*

ANYWAY, I GUESS I'VE *HAD* MY TIME TO *THINK.*

I KNOW *ANNA* WILL NEVER FEEL ABOUT *ME* THE WAY I FEEL ABOUT *HER...*

...AND I KNOW THAT *KNOWING* WE'LL NEVER BE *TOGETHER* DOESN'T *CHANGE* HOW I *FEEL.*

BUT I THINK THAT'S *OKAY.*

I JUST WANT WHAT'S *BEST* FOR HER. I JUST WANT HER TO BE *HAPPY* AND *SAFE.*

MAYBE THERE'S *SOMEONE ELSE* OUT THERE FOR ME. MAYBE NOT. IN THE *MEANTIME...*

POP

...I'D LIKE TO DO WHAT I CAN TO *HELP* PEOPLE AS *ELEMENTARY.*

JULIET... YOU *LIGHT UP* THE ROOM.

AMEN!

LOOSE ENDS...

EMPIRE STATE UNIVER
MEDICAL CENTER

ANNA ROMNEY.
NOT JULIET'S GIRLFRIEND.

RICKIE LUND.
ANNA'S GIRLFRIEND.

BROOKLYN VISIONS ACADEMY

JAMES EVANS.
PRINCIPAL.

RAYMOND AARON WARREN
Best Science Teacher Ever.

DON'T KNOW WHY I DIDN'T THINK OF THIS *SOONER*...

...I MEAN, WHAT'S SO *MAGIC* ABOUT *MANHATTAN?*

MAX DILLON, A.K.A. ELECTRO.

EXACTLY. WE CAN BE *IN LOVE* IN *ANY* CITY...

...MIGHT AS WELL *PICK* ONE THAT ISN'T *STUFFED* TO THE GILLS WITH *SUPER HEROES*, RIGHT?

FRANCINE FRYE, A.K.A. ELECTRO.

YOU'RE *NOT* TAKING THE *BRIDGE*, ARE YOU?

IT'S THE *FASTEST* WAY OUTTA DODGE.

AT *THIS* HOUR? ARE YOU *OUT* OF YOUR *MIND?*

WHY CAN'T YOU SEE THE *BENEFITS* OF US *WORKING* TOGETHER?

ALL RIGHT, BRING THE *PURSE-SNATCHER*...

MILES WARREN, A.K.A. THE JACKAL.

HEY, HEY! I'M A *PLAYER*, NOT A PURSE-SNATCHER. I SWEAR, YOU LIFT *ONE* PURSE...

GEE, DOC, I DUNNO. MAYBE 'CUS *YOUZE* THE *REASON* I'M *IN HERE!*

HAMMERHEAD.

"MY DEAR HAMMERHEAD, THEY'RE SENDING US TO *THE RAFT.* AND I HAVE A GOOD FRIEND THERE..."

RROOAAAAARRRRRRR!

JACKAL-HULK CLONE.

OKAY, SO WE *FRANCHISE* THE *ARCADIUM--*

ARCADIUM *TWO-POINT-OH!*

ARCADE.

MENTALLO, A.K.A. MARVIN FLUMM.

RIGHT, RIGHT. WE FRANCHISE *TWO-POINT-OH* IN BURGS ACROSS THE *ENTIRE PLANET!*

"TURK BARRETT."

"I LIKE IT."

K.N.A.I.V.E.

Uhhhh... WHAT'LL YOU HAVE?

DEKE. BARTENDER AT THE BAR WITH NO NAME.

MEZSSSSSCAL...

THE LIZARD.

NEXT WEDNESDAY...

CLOSED FOR PRIVATE PARTY.

"PARKERS" FOR EVERYONE!

YOU KNOW YOU GUYS DON'T HAVE TO SERVE US...

WE WANT TO!

QUITE THE GATHERING. THE PERFECT MICROCOSM FOR OUR NEEDS...

WAIT, I KNOW YOU--

--YOU'RE LIBRA!

SNAP

GUSTAV BRANDT, A.K.A. LIBRA.

COFFEE BEAN SINCE 1962

WE JUST *BLIPPED* TO AN *ALIEN DIMENSION*, DIDN'T WE?

IT *DOES* SEEM THAT WAY.

THE *WHOLE BEAN?* ALL OUR *FRIENDS?*

AT LEAST WE'RE AMONG *FAMILY...*

BUT THAT'S A *STORY--*

A *TALL TALE...*

--FOR *ANOTHER* DAY.

SO, IF YOU WANNA *HEAR* IT...

...STOP BY *THE BEAN* ANYTIME...

...IF *ANYTIME* IS A *WEDNESDAY* AT *4 P.M.*

ORDER A *"PARKER."* BECOME A *REGULAR.*

USE. THE. APP.

YOU *WON'T* REGRET IT.

IT'S PERFECTLY *SAFE.*

NOTHING *ARACHNOBATIC* ABOUT IT AT ALL.

COFFEE BEAN SINCE 1962

COFFEE BEAN SINCE 1962

NEVER THE END...

#12 VARIANT BY **Alessandro Cappuccio** & **Mattia Iacono**

#13 VARIANT BY **Carmen Carnero** & **Nolan Woodard**

#14 VARIANT BY **Andrei Bressan** & **Edgar Delgado**

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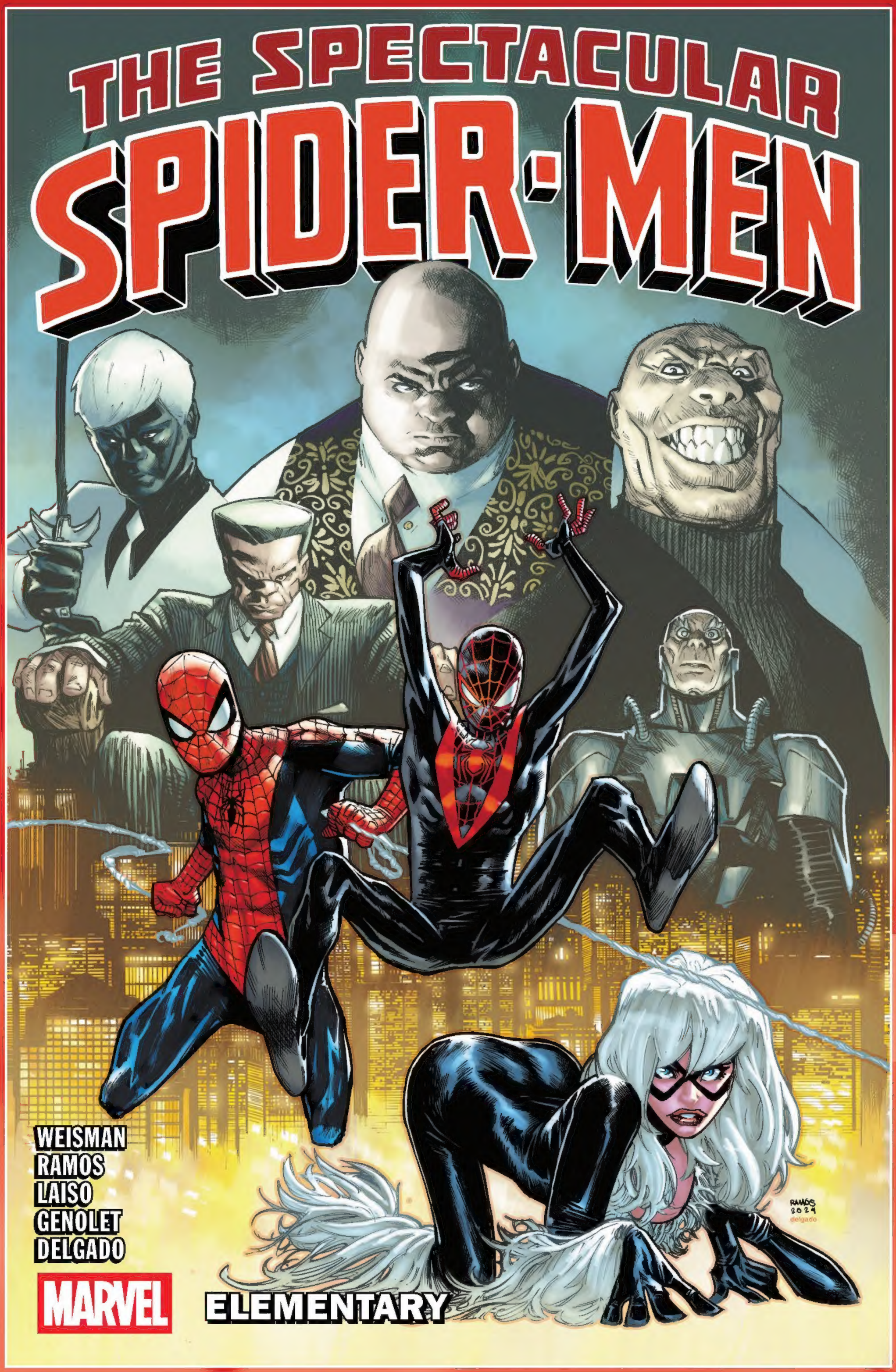

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